

1918

# Dear Old Pal of Mine

Gitz Rice Lieut.

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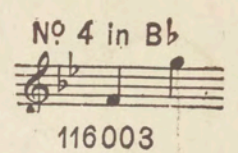
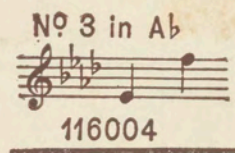
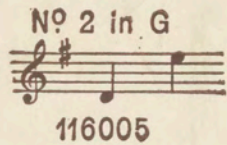
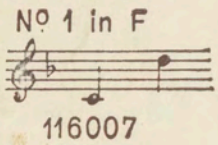
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The views expressed in this paper are solely those of the author.

*Jeannette A. B. B. 1919*

Sung by Mr. JOHN McCORMACK

At All His Engagements



# Dear Old Pal of Mine

Words by

HAROLD ROBÈ

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

Price 40 cents, net—No discount

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# Dear old Pal of Mine

Words by  
HAROLD ROBÈ

Music by  
LIEUT. GITZ RICE  
*First Canadian Contingent*

*Andante con espressione*

Piano

*mf*

*L. H.*

The piano introduction is in E-flat major, 4/4 time. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a series of eighth and sixteenth notes, creating a gentle, expressive mood. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

*mp*

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The vocal line is in E-flat major and 4/4 time, with a melody that is simple and expressive. The piano accompaniment consists of chords and single notes, providing a steady accompaniment. The lyrics are: "All my life is emp-ty, Since I went a-way, Skies don't seem to be so".

clear, May some an-gel sen-try, Guard you while I stray, And

*L. H. R. H.*

The second line of the song continues the vocal melody in the right hand and the piano accompaniment in the left hand. The vocal line is in E-flat major and 4/4 time, with a melody that is simple and expressive. The piano accompaniment consists of chords and single notes, providing a steady accompaniment. The lyrics are: "clear, May some an-gel sen-try, Guard you while I stray, And".

fate be kind to join us some sweet day.

*rall.*

The third line of the song concludes the vocal melody in the right hand and the piano accompaniment in the left hand. The vocal line is in E-flat major and 4/4 time, with a melody that is simple and expressive. The piano accompaniment consists of chords and single notes, providing a steady accompaniment. The lyrics are: "fate be kind to join us some sweet day." The piece ends with a final chord in the right hand.



Refrain

Oh, How I want you, Dear old pal of mine,

*a tempo*  
*mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

*poco* - *a* - *poco* - *rit.*



First system of the musical score. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The right hand (L.H.) has a final measure with a whole note chord marked *L.H.*

Second system of the musical score. The vocal line contains the lyrics: "Dear - ie I'm so lone - ly, How I miss your smile, And your ten - der lov - ing". The piano accompaniment is marked mezzo-piano (*mp*).

Third system of the musical score. The vocal line contains the lyrics: "way, I just want you on - ly, Want you all the while May". The piano accompaniment includes a section marked *L.H. R.H.* above the staff.

Fourth system of the musical score. The vocal line contains the lyrics: "God de - cree I have you back some day." The piano accompaniment is marked *rall.* (rallentando).



## Refrain

Oh, How I want you, Dear old pal of mine,

*a tempo*  
*mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

*poco* - *a* - *poco* - *rit.*



# Rockin' The Boat

FOX TROT

HUGO FREY

*Composer of* Havanola  
Callicoco, Mother's Garden

## Introduction

Piano

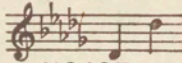
The musical score for the introduction of 'Rockin' The Boat' is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'FOX TROT'. The score is divided into four systems. The first system is labeled 'Introduction' and features a piano (p) dynamic. The second system features a forte (f) dynamic. The third system features a piano (p) dynamic. The fourth system features a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'ff' and 'f'.

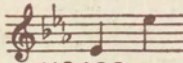
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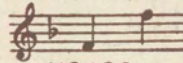
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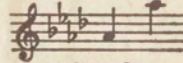


SUNG BY  
MR. JOHN Mc CORMACK  
AT ALL HIS ENGAGEMENTS

Nº 1 IN D $\flat$   
  
116437

Nº 2 IN E $\flat$   
  
116438

Nº 3 IN F  
  
116439

Nº 4 IN A $\flat$   
  
116440

Little Mother of Mine

Words by  
WALTER H. BROWN

Music by  
H. T. BURLEIGH

Andante cantabile

Voice 

Piano 

